

Bella Bimba

For Four-Part Chorus of Mixed Voices with Piano accompaniment

Italian Folk Song
Arranged by Robert De Cormier

1=B^b $\frac{3}{4}$ Moderato

(5 3 5 | 3 2 1 7 6 5 | 7 7 6 5 | 7 7 6 5 | 1 i 5 3 5 | 3 2 1 7 6 5 |

mf (A)

7 7 6 5 | 7 7 6 5 | 1 - 0) 0 0 5 3 5 ||: 3 2 i 7 6 5 |

Ma come bali beni bella

0 0 5 3 5 ||: 1 7 6 5 6 5 |

Ma come bali beni bella
p

0 0 0 ||: 0 3 3 |

Bim - ba
mp

0 0 0 ||: 1 - - |

Bim

7 7 6 5 | 7 7 6 5 | i 1 5 3 5 | 3 2 i 7 6 5 | 7 7 6 5 |

bim - ba bella bim - ba bella bim - ba. Ma come bali beni bella bim - ba bella

7 7 6 5 | 7 7 6 5 | i 1 5 3 5 | i 7 6 5 6 5 | 7 7 6 5 |

bim - ba bella bim - ba bella bim - ba. Ma come bali beni bella bim - ba bella

0 4 4 | 0 4 4 | 0 3 3 | 0 3 3 | 0 4 4 |

2 2 2 2 1 1 1 1 2 2 2 |

bim - ba bim - ba bim - ba bim - ba bim - ba

5 - - | 5 - - | 1 - - | 1 - - | 5 - - |

bim bim bim bim bim

p

7 7 6 7 | i 0 0 | 3 - - | 4 0 0 | 5 2 4 |
 bim - ba bali ben. Ah _____ ah _____

7 7 6 7 | i 0 0 | i - - | 2 0 0 | 5 2 - |
 bim - ba bali ben. Ah _____ ah _____

mf

0 4 4 | 3 0 5 3 5 | 3 2 i 7 6 5 | 4 4 6 5 | 4 4 6 5 |
 2 2 i
 Bim - ba, ben. Ma come bali beni bella bim - ba, bella bim - ba, bella

5 - - | 1 0 5 3 5 | i 7 6 5 | 7 7 6 5 | 7 7 6 5 |
 Bim ben. Ma come bali beni bella bim - ba, bella bim - ba, bella

f

3 - 0 | 3 - - | 2 0 0 | 5 7 2 | i 0 5 3 5 |
 ah _____ ah _____ Oh, come and

i - 0 | i - - | 7 0 0 | 5 7 - | i 0 5 3 5 |
 ah _____ ah _____ Oh, come and

3 3 5 3 5 | 3 2 i 7 6 5 | 4 4 6 5 | 4 4 4 4 | 3 0 5 3 5 |
 bim-ba, ma come bali beni bella bim - ba, bella bim-ba ba-li ben, Oh, come and

i i 5 3 5 | i 7 6 5 6 5 | 7 7 6 5 | 7 7 6 7 | i 0 5 3 5 |
 bim-ba, ma come bali beni bella bim - ba, bella bim-ba ba-li ben, Oh, come and

3 - 33 | 4 4 0 | 5 2 6 | 5 - 0 | 3 i 5 |
 dance, bel-la bim - ba, ah, _____ La vil - la

i - ii | 2 2 0 | 5 2 4 | 3 - 0 | 3 i 5 |
 dance, bel-la bim - ba, ah, _____ La vil - la

5 - 55 | 5 5 0 | 5 2 6 | 5 - 0 | 3 i 5 |
 3 - 33 | 2 2 | 5 - 0 | 3 i 5 |
 dance, bel-la bim - ba, ah, _____ La vil - la

i - ii | 7 7 0 | 5 2 4 | 3 - 0 | 3 i 5 |
 dance, bel-la bim - ba, ah, _____ La vil - la

♩ To Coda ♪*mp*

2 2 0 | 22 22 32 | i 0 0 | 33 33 33 | 4 4 6 5 |
11 11 11 7 7
 Nel - la, ba-li be-ni ba-li ben, ba-li be-ni bel-la bim - ba, bel-la

7 7 0 | 77 77 67 | i 0 0 | 55 55 55 | 5 5 6 5 |
 Nel - la, ba-li be-ni ba-li ben, ba-li be-ni bel-la bim - ba, bel-la
mf

4 4 0 | 44 44 44 | 3 0 5 3 5 | 32 17 65 | 4 4 6 5 |
22
 Nel - la, ba-li be-ni ba-li ben, ma come ba-li be-ni bel-la bim - ba, bel-la

5 5 0 | 55 55 55 | i 0 5 3 5 | 32 17 65 | 5 5 6 5 |
 Nel - la, ba-li be-ni ba-li ben, ma come ba-li be-ni bel-la bim - ba, bel-la

4 4 6 5 | 3 3 0 0 | 3 3 3 3 3 3 | 4 4 6 5 | 4 4 4 4 |
 7 7 1 1 | 1 1 1 1 1 1 | 7 7 7 7 | 7 7 7 7 |

bim-ba, bel-la bim-ba, ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li

5 5 6 5 | 5 5 0 0 | 5 5 5 5 5 5 | 5 5 6 5 | 5 5 6 7 |
 bim-ba, bel-la bim-ba, ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li

4 4 6 5 | 3 3 5 3 5 | 3 2 1 7 6 5 | 4 4 6 5 | 4 4 4 4 |
 2 2 | 2 2 | 2 2 |

bim-ba, bel-la bim-ba, ma co-me ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li

5 5 6 5 | 1 1 5 3 5 | 3 2 1 7 6 5 | 5 5 6 5 | 5 5 6 7 |
 bim-ba, bel-la bim-ba, ma co-me ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li

3 - 0 || 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 ben.

i - 0 || 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 ben. *mf*

3 - 0 || 6 6 · 7 | i 7 6 - | 3 2 1 | 2 7 - |
 ben. When we are dan - cing la vil - la - nel - la,

i - 0 || 6 6 · 7 | i 7 6 - | i 7 6 | 7 3 - |
 ben. When we are dan - cing la vil - la - nel - la,

rit.

12.

0 0 0 | 0 0 0 6 | i 2 ² | ³ 0 5 3 5 :| 0 0 0 |
How hap - py we'll be, ma co-me

0 0 0 | 0 0 0 6 | 1 7 6 | ⁵ 0 5 3 5 :| 0 0 0 |
How hap - py we'll be, ma co-me

6 6 · 7 | 1 7 6 · 6 | i 2 ² | ³ 0 0 :| 0 0 0 |
When we are dan - cing how hap - py we'll be!

rit *mf*

6 6 · 7 | 1 7 6 · 6 | i 7 6 | ³ 0 0 :| 6 6 · 7 |
When we are dan - cing how hap - py we'll be! var-da che

mf

0 0 0 | 0 0 0 | 0 0 0 | 6 6 7 | 1 7 6 - |
L'e tan - to bel - la

0 0 0 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 - |
L'e tan - to bel - la

mf

0 0 0 | 3 2 i | 2 7 - | i i 7 | 6 7 i - |
la vil - la - nel - la, L'e tan - to bel - la

1 7 6 - | i 7 6 | 7 3 - | 6 6 5 | 6 7 i - |
pas - sa, la vil - la - nel - la, L'e tan - to bel - la

D.S. al Coda Coda

rit ♩ (C) p

i 2 2 | 3 0 5 3 5 :| i 0 0 | 3 3 3 3 3 3 | 4 4 0 |
da in - na - mo - rar. Ma co - me ben, ba - li be - ni bel - la bim - ba,
i 7 6 | 5 0 5 3 5 :| i 0 0 | i i i i i i | 2 2 2 0 |
da in - na - mo - rar. Ma co - me ben, ba - li be - ni bel - la bim - ba,
i 2 2 | 3 0 0 :| i 0 0 | 3 3 3 3 3 3 | 4 4 0 |
da in - na - mo - rar. ben, ba - li be - ni bel - la bim - ba,
i 7 6 | 3 0 0 :| i 0 0 | i i i i i i | 7 7 7 0 |
da in - na - mo - rar. ben, ba - li be - ni bel - la bim - ba,

p

5 5 2 2 6 6 | 5 - 0 | 3 3 3 3 3 3 | 4 4 0 | 5 5 7 7 2 2 |
ba - li be - ni bel - la ben, ba - li be - ni bel - la bim - ba, ba - li be - ni bel - la
5 5 2 2 4 4 | 3 - 0 | i i i i i i | 2 2 2 0 | 5 5 7 7 2 2 |
ba - li be - ni bel - la ben, ba - li be - ni bel - la bim - ba, ba - li be - ni bel - la
5 5 2 2 6 6 | 5 - 0 | 3 3 3 3 3 3 | 4 4 0 | 5 5 7 7 2 2 |
ba - li be - ni bel - la ben, ba - li be - ni bel - la bim - ba, ba - li be - ni bel - la
5 5 2 2 2 2 | i - 0 | i i i i i i | 7 7 7 0 | 5 5 7 7 2 2 |
ba - li be - ni bel - la ben, ba - li be - ni bel - la bim - ba, ba - li be - ni bel - la

p

i - - | i - - | i - - | i 0 0 ||

ben. _____

i - - | i - - | i - - | i 0 0 ||

ben. _____

i - - | i - - | i - - | i 0 0 ||

ben. _____

i - - | i - - | i - - | i 0 0 ||

ben. _____