

Arranged by
Robert DeCormier

Tumbalalaika

4-Part Chorus of Mixed Voice

Yiddish Folk Song

1=G, 3/4, mf. **A**

(With Piano Accompaniment)

PIANO

S.	8	3 3 3	3 3 3	3 2. 1	7 - 7	2 2 2
A		1 1 1	1 1 1	1 7. 6	#5 - 5	7 7 7
T		3 3 3	3 3 3	3 3. 3	2 - 2	2 2 2
B		6 6 6	6 6 6	6 6. 6	3 - 3	3 3 3

Tumba-la, tum-ba-la, tum-ba-la-lai-ka, tum-ba-la,
Tum-ba-la, tum-ba-la, Tum-ba-la-lai-ka, tum-ba-la,
Tum-ba-la, Tum-ba-la, Tum-ba-la, lai-ka, Tum-ba-la

S.	6	2 2 2	2 1. 7	6 - 6	6 1 3	6 - 6	i 7 6
A		7 7 7	7 6. #5	6 - 6	6 1 3	1 - 1	4 4 4
T		2 2 2	2 1. 7	6 - 6	6 1 3	6 - 6	6 6 6
B		3 3 3	3 #4. #5	6 - 6	6 1 3	4 - 4	2 2 2

Tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka shpiel ba-la
Tumba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka shpiel ba-la
Tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka shpiel ba-la
tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka shpiel ba-la

S.	15	3 - 3	5 4 2	7 - 7	2 1 7	6 - -	6 0 0 3
A		3 - 3	6 6 6	#5 - 5	#5 6 7	6 - -	6 0 0 3
T		3 - 3	1 1 1	2 - 2	2 1 7	6 - -	6 0 0 0
B		3 - 3	#4 4 4	#5 - 5	3 #4 #5	6 - -	6 0 0 0

lai-ka, tum-ba-la-lai-ka frey loch zol zein. A
lai-ka, tum-ba-la-lai-ka frey loch zol zein. A
lai-ka, tum-ba-la-lai-ka frey loch zol zein.
lai-ka, tum-ba-la-lai-ka frey loch zol zein.

B

20

S. 3 - 3 | 3 3 - | 3 2 1 | 7 - 07 | 2 2 2
 young man wonders how he will find a girl who is

A 3 - 3 | 3 3 - | 3 2 1 | 7 - 07 | 2 2 2
 young man wonders how he will find a girl who is

T 6 - 3 | 1 - 6 | 3 - - | 3 - 0 | 7 - #5
 00

B 6 - 3 | 1 - 6 | 3 - - | 3 - 0 | 7 - #5
 00

25

S 2 2 - | 2 1 7 | 6 - 0 | - | -
 gen-tle, lov-ing and kind.

A 2 2 - | 2 1 7 | 6 - 0 | - | -
 gen-tle, lov-ing and kind,

T 2 - ? | 4 3 2 | 1 - 7 | 6 1 3 | 6 - 6
 lov-ing and kind. — Man-y the maid-ens,

B 2 - ? | 4 3 2 | 1 - 7 | 6 1 3 | 4 - 4
 lov-ing and kind — Man-y the maid-ens,

30

S - | - | 5 4 2 | 7 - 7 | 2 1 7 | 6 - - ||
 How will he know the one who is wise?

A - | - | 5 4 2 | 7 - 7 | 2 1 7 | 6 - - ||
 How will he know the one who is wise?

T i 7 6 | 3 - 0 | 6 - - | #5 0 0 | #5 - - | #5 - - ||
 bright are their eyes. 00 2 0 0 00 2 - - ||

B 6 5 4 | 3 - 0 | 4 - - | #5 0 0 | 2 #4 #5 | 6 - - ||
 bright are their eyes. 00 2 0 0 00 3 - - ||

2

C

35

S.	1 1 1	1 1 1	1 7̣. 6̣	#5 - 5	7 7 7
	Tum-ba-la,	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la,
A	1 1 1	1 1 1	1 7̣. 6̣	#5 - 5	7 7 7
	Tum-ba-la,	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la,
T	3 3 3	3 3 3	3 2. 1	7 - 7	2 2 2
	Tum-ba-la,	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la,
B	3 3 3	3 3 3	3 2. 1	7 - 7	2 2 2
	Tum-ba-la,	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la,

40

S	7 7 7	7 6. #5	6 - 6	6 1 3	6 - 6
	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la-lai-	ka
A	7 7 7	7 6. #5	6 - 6	6 6 1	1 - 1
	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la-lai-	ka
T	2 2 2	2 1. 7	6 - 6	6 1 3	6 - 6
	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la-lai-	ka
B	2 2 2	2 1. 7	6 - 6	6 6 5	4 - 4
	tum-ba-la,	tum-ba-la-lai-	ka,	tum-ba-la-lai-	ka

45

S	i 7 6	3 - 3	5 4 2	7 - 7	2 1 7
	spiel ba-la-lai-	ka,	tum-ba-la-lai-	ka	frey loch zol
A	4 4 4	3 - 3	6 6 6	#5 - #5	#5 6 7
	spiel ba-la-lai-	ka,	tum-ba-la-lai-	ka	frey loch zol
T	i 7 6	3 - 3	1 1 1	2 - 2	2 1 7
	spiel ba-la-lai-	ka,	tum-ba-la-lai-	ka	frey loch zol
B	6 6 6	3 - 3	4 4 4	#5 - 5	3 #4 #5
	spiel ba-la-lai-	ka, (3)	tum-ba-la-lai-	ka	frey loch zol

50

D

S.	6 - - 6 0 0 0	3 - - -
zein.	_____	A
A	6 - - 6 0 0 0	3 - - -
zein.	_____	
T	6 - - 6 0 0 0	3 - 3 3 - 3 3 2 1
zein.	_____	Maid-en, maid-en, can you ex-
B	6 - - 6 0 0 0	3 - - -
zein.	_____	

55

pp

S	0 0 0 ? - #5 2 - ?	4 3 2 1 - ?
Ah	_____	
A	0 0 0 ? - #5 2 - ?	4 3 2 1 - ?
Ah	_____	
T	? - 0 2 - 2 2 - 2	2 1 ? 6 - 0
plain	What can	grow and never need rain?
B	_____	5 - - - -

60

S	6 1 3 4 - 0 6 5 4 3 - 0 0 0 0
Ah	_____
A	6 1 3 4 - 0 6 5 4 3 - 0 0 0 0
Ah	_____
T	6 1 3 6 - 6 i 7 6 3 - 0 5 4 2
Which is the fire that burns thro' the years, Where is the	
B	_____
	5 - - - -

80

S. 5 4 2 | 7 - 7 | 2 1 7 | 6 - - | 60 0 0 ||
 tum-ba-la-lai-ka frey loch zol zein.

A 6 6 6 | #5 - 5 | #5 6 7 | 6 - - | 60 0 0 ||
 tum-ba-la-lai-ka frey loch zol zein.

T 1 1 1 | 2 - 2 | 2 1 7 | 6 - - | 60 0 0 ||
 tum-ba-la-lai-ka frey loch zol zein.

B 4 4 4 | #5 - 5 | 3 #4 #5 | 6 - - | 60 0 0 ||
 tum-ba-la-lai-ka frey loch zol zein.

F **85**

S 3 - 3 | 3 - 3 | 3 2 1 | 7 - 07 | 2 - 2
 Lis-ten, lis-ten, as I re-ply. A stone can

A 3 - 3 | 3 - 3 | 3 2 1 | 7 - 07 | 2 - 2
 Lis-ten, lis-ten, as I re-ply. A stone can

T 6 - 3 | 1 - 6 | 3 - - | 3 - 0 | 7 - #5
 Do —

B 6 - 3 | 1 - 6 | 3 - - | 3 - 0 | 7 - #5
 Do —

90

S 2 - 2 | 2 1 7 | 6 - 0 | 6 1 3 | 6 - 6
 grow and al-ways be dry. Love that is true will

A 2 - 2 | 2 1 7 | 6 - 0 | 6 1 3 | 1 - -
 grow and al-ways be dry. Love that is true

T 2 - 7 | 4 3 2 | 1 - 6 | 6 1 3 | 6 - 6
 and al-ways be dry. Love that is true will

B 2 - 7 | 4 3 2 | 1 - 6 | 6 1 3 | 4 - -
 and al-ways be **6** dry. Love that is true

95

S. i 7 6 | 3 - 03 | 5 4 2 | 7 - 7 | 2 1 7 | 6 - - ||
 burn thro' the year, and when a heart cries it cries with-out tears.

A 4 - - | 3 - 03 | 5 4 2 | 7 - 7 | 2 1 7 | 6 - - ||
 Oo - - - - - And when a heart cries it cries with-out tears.

T i 7 6 | 3 - 0 | 6 - - | #5 - 0 | #5 - - | #5 - - ||
 burn thro' the year. Oo - - - - - 2 - 0 | 2 - - | 2 - - ||

B 2 - - | 3 - 0 | 4 - - | 2 - 0 | #3 #4 #5 | 6 - - ||
 Oo - - - - - Oo - - - - - cries with out tears,

G 100

S | | | | 7. 6 | #5 - #5 | 7 7 7 |
 Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka, tum-ba-la,

A | | | | 7. 6 | #5 - #5 | 7 7 7 |
 Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka, tum-ba-la,

T 3 3 3 | 3 3 3 | 3 2. 1 | 7 - 7 | 2 2 2 |
 Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka, tum-ba-la,

B 3 3 3 | 3 3 3 | 3 2. 1 | 7 - 7 | 2 2 2 |
 Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka, tum-ba-la,

105

S 7 7 7 | 7 6. #5 | 6 - 6 | 6 1 3 | 6 - 6 |
 tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka

A 7 7 7 | 7 6. #5 | 6 - 6 | 6 6 1 | 1 - 1 |
 tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka

T 2 2 2 | 2 1. 7 | 6 - 6 | 6 1 3 | 6 - 6 |
 tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka

B 2 2 2 | 2 1. 7 | 6 - 6 | 6 6 5 | 4 - 4 |
 tum-ba-la, tum-ba-la-lai-ka, tum-ba-la-lai-ka

7

110

S	i	7	6	3	-	3	5	4	2	7	-	7	2	1	7
	shpiel ba-la-lai-ka, tum-ba-la-lai-ka frey loch zol														
A	4	4	4	3	-	3	6	6	6	#5	-	#5	#5	6	7
	shpiel ba-la-lai-ka, tum-ba-la-lai-ka frey loch zol														
T	i	7	6	3	-	3	1	1	1	2	-	2	2	1	7
	shpiel ba-la-lai-ka, tum-ba-la-lai-ka frey loch zol														
B	6	6	6	3	-	3	4	4	4	#5	-	#5	3	#4	#5
	shpiel ba-la-lai-ka, tum-ba-la-lai-ka frey loch zol														

115

S	6	-	-	6	0	0	3
	zein.						
A	6	-	-	6	0	0	
	zein.						
T	6	-	-	6	0	0	
	zein.						
B	6	-	-	6	0	0	
	zein.						

Piano

120

S	5	4	2	7	-	7	2	1	7	6	-	-	6	0	0
	tum-ba-la-lai-ka frey loch zol														
A	5	4	2	7	-	7	3	#4	#5	6	-	-	6	0	0
	tum-ba-la-lai-ka frey loch zol														
T	5	4	2	7	-	7	2	1	7	6	-	-	6	0	0
	tum-ba-la-lai-ka frey loch zol														
B	5	4	2	7	-	7	3	#4	#5	6	-	-	6	0	0
	tum-ba-la-lai-ka frey loch zol														

rit molto rit

⑧ — The End —