

1 = <sup>b</sup>D 66/min 3/4

# 催眠曲

ERIC WHITACRE

*p* [5] *mf*

S 4 -- | 5 7 0 | 4 - 6 | 5 7 0 | 1 7 6 | 5 7 3 5 | 6 5 1 7 | 6 - 6 |

A *p* 2 -- | 2 7 0 | 2 - 4 | 2 7 0 | 1 7 6 | 7 - 3 5 | 6 5 1 7 | 6 - -- | *Ooh*

T *p* 6 -- | 7 0 0 | 6 - 2 | 7 0 0 | 3 - - | 5 - - | 4 3 5 | 3 - - |

B *p* 2 -- | 5 0 0 | 2 - 6 | 5 0 0 | 6 - - | 3 - - | 1 7 3 | 6 - - |

*Ooh, ... Ooh, ...*

[10] *mp* [15] *p*

1 7 6 | 5 7 7 1 | 6 7 . 1 | 1 - - | 1 - - | 0 0 0 | 0 0 5 | 3 3 5 |

1 7 1 5 4 | 7 3 5 7 1 | 6 7 . 1 | 1 - - | 1 - - | 0 0 0 | 0 0 5 | 3 3 5 |

*Ooh, ... Ooh, ...* *Ooh, hush thee, my*

6 - - | 5 - 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

1 7 | 3 - - | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

*mp* [20] [25] *mp*

5 3 0 5 | 3 . 3 6 | 5 3 0 1 | 6 - 7 1 | 7 5 1 | 7 5 2 3 . | 6 - 0 2 | 4 - 5 6 |

ba-by, the night is be-kind us, And black are the wa-ters that spark-led so green. The moon o're the

5 3 0 5 | 3 . 3 6 | 5 3 0 1 | 5 4 6 | 1 2 3 6 | 1 2 3 5 | 5 4 0 2 | 6 2 3 4 |

And black wa-ters spark-led so green. The moon ...

0 0 0 | 0 0 0 | 0 0 7 | 6 1 - | 6 1 - | 5 7 - | 1 - 6 | 5 6 2 |

And black wa-ters spruk-led green. The moon ...

0 0 0 | 0 0 0 | 0 5 3 | 4 - 1 | 3 3 - | 3 3 5 | 4 - 6 | 2 4 6 |

And black wa-ters spark-led so green. The moon ...

[25] [30] *p*

5 2 . 7 | 6 5 4 5 6 . | 5 2 . 5 | 6 - 5 4 | 3 6 2 | 1 7 . 6 | 5 - 0 ||

comb-ers, looks down-ward to find us At rest in the hol-lows that rus-tle be-tween.

2 5 7 2 | 6 2 3 4 | 2 . 2 7 | 1 0 1 | 2 1 6 2 | 1 7 . 6 | 5 - 0 ||

looks to find us At rest in hol-lows that rus-tle be-tween.

7 1 2 5 | 4 5 6 2 | 7 . 5 5 | 6 6 - | 0 5 4 2 4 | 3 5 6 4 5 | 3 7 - ||

looks to find us At rest in hol-lows that rus-tle be-tween.

5 7 2 | 6 2 4 6 | 5 . 2 2 | 3 0 0 | 0 0 0 | 0 0 0 | 0 0 5 ||

looks to find us At rest. *pp*  
where

35 *mf*  
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 6 . 7 | 7 5 7 | 7 5 23 | 6 - 0 |  
 Ah wea-ry wee slip-per-ling curl at thy ease!

0 0 0 | 0 0 0 | 0 0 0 | 0 0 7 | 7 4 - | 33 1 23 | 1 . 7 5 | 5 4 6 |  
 Ah wea-ry slip-per-ling curl at thy ease!

0 0 0 | 0 0 0 | 0 0 0 | 0 5 - | 7 6 - | i . 7 6 | 7 . 5 i | 6 - 02 |  
 Ah wea-ry slip-per-ling curl at thy ease! The

3 2 . 5 | 5 3 05 | 3 02 67 | 5 3 - | 4 1 - | 3 . 3 3 | 3 . 3 3 | 1 - 02 |  
 bil-low meets bil-low there soft be thy pit-low; wea-ry slip-per-ling curl at thy ease! The

40 *mf* *mf* 45  
 0 0 0 | 0 0 07 | 65 4 56 | 5 2 . 5 | i - 7i | 32 3 35 | 6 5 . 6 | 6 - 6 |  
 nor shark o-ver take thee A-sleep in the arms of the slow-swing-ing seas, a-

0 0 0 | 0 0 7 | 43 62 1 | 7 5 0 | 03 23 15 | 7 76 7 | 6 5 . 6 | 6 - 6 |  
 nor shark o-ver take thee A-sleep in the arms of the slow-swing-ing seas, a-

4 - 56 | 5 2 - | 0 0 0 | 0 0 7 | i 7 76 | 5 - 35 | 4 2 . 2 | 3 - - |  
 storm shall not wake thee, A-sleep in the arms of the slow-swing-ing seas,

4 - 56 | 5 7 2 | 0 0 0 | 0 7 2 | 3 . 6 3 | 4 3 7 | 1 2 5 | 6 - - |  
 storm shall not wake thee, A-sleep in the arms of the slow-swing-ing seas,

*rit* *mf* *p* 50 *allegro* 55  
 i . 7 23 | 5 - 35 | 6 ? . 1 | 1 - - | 7 5 0 | 0 1 3 | 7 - - | 6 - 1 |  
 sleep in the arms of the slow-swing-ing seas. Ooh, ... Ooh, ...

1 5 4 | 3 - 35 | 6 ? . 1 | 1 - - | 7 5 0 | 0 1 3 | 7 5 - | 5 4 1 |  
 sleep in the arms of the slow-swing-ing seas. Ooh, ... Ooh, ...

0 6 6 | 3 - 0 | 0 0 0 | 0 0 0 | 0 0 0 | 3 - 5 | 5 3 - | 6 - - |  
 in the arms. Ooh, ... Ooh, ...

0 1 1 | 3 - 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 - - | 7 - - | 1 - - |  
 in the arms. Ooh, ... Ooh, ...

50 *mp*  
 3 - - | 3 5 5 | 6 - - | 4 - 6 | 5 2 0 | 0 4 6 | 7 2 0 | i 7 6 |  
 7 - - | 3 5 5 | 6 - - | 2 - 4 | 2 7 0 | 0 2 4 | 2 7 0 | 3 - 1 |  
 Ooh, ... Ooh, ... Ooh, ...

6 7 3 | 5 1 3 | 5 4 - | 0 6 2 | 7 5 0 | 6 - 2 | 7 5 0 | 1 7 6 |  
 3 - - | 3 - - | 4 - - | 0 2 6 | 5 2 0 | 2 - 6 | 5 2 0 | 6 - 3 |  
 Ooh, ... Ooh, ... Ooh, ...

65

rit.  
p

pp

a tempo

5 7 3 5	6 5 1 7	6 - -	6 - 4 1	7 - 0	6 7 -	1 - -	7 - -
7 - 3 5	6 5 1 7	6 - -	5 4 3 6	6 - 0	6 7 -	5 - -	5 - -
5 - -	4 3 -	3 - -	Ooh, ...	6 - -	5 3 0	Ooh, ...	4 5 -
3 - -	1 7 -	6 - -	Ooh, ...	1 - -	7 - 0	1 2 -	1 - -
7 - -	4 3 7			4 - -	3 - 0	4 5 -	1 - -
							7 - -

p

pp

75

0 3 5	5 3 -	5 - -	5 - -	5 - -	5 - -
Ooh, ...		Ooh, ...			
1 - -	7 - -	3 - -	3 - -	3 - -	3 - -
Ooh, ...		Ooh, ...			
5 - -	5 - -	5 - -	5 - -	5 - -	5 - -
3 - -	3 - -	1 - -	1 - -	1 - -	1 - -
Ooh, ...		Ooh, ...			