

|| The Whistling Gypsy ||

Irish Folk Song
Arranged by:
Robert de Cormier

1 = E $\frac{4}{4}$ (For 4-Part Chorus of mixed Voices
with Baritone Solo, Piano & Guitar Accompaniment)

男中音领唱
(Baritone Solo)

0 1.3 2. 4 | 3 5.3 4.3 2 | 0 1.3 2.3 4.2 | 35 5 - 05 ||
(Whistle) ————— The

Soprano
Alto

————— 4 ————— ||

Tenor

3 - 4 - | 5 - 4 0 | 3 - 4 - | 5 - - 0 ||

Mm

mm

Bass

3 - 4 - | 5 - 4 0 | 3 - 4 - | 5 - - 0 ||

Mm

mm

Baritone Solo

5 1 2 3.2 | 1 5.5 5 0 | 5 1.1 2.3 4 | 3 - 2 05 |
Gyp-sy Rov-er came o-ver the hill, down thru' the valley so shad-y. He

¹⁰
5.5 1.1 2 3.4 | 5 3 1. 2 | 3 3.3 2 1.6 | 5 1-6 | 5 - - 0 |
whistled and he sang till the green woods rang, and he won the heart of a la- dy.

Baritone Solo

(A) ¹⁵
0 1.3 2. 4 | 3 5.3 4.3 2 | 0 1.3 2.3 4.2 | 35 5 - - |
(whistle) —————

S.A.

5 1 2 3.2 | 1 5 5 0 | 5 1 2 3.4 | 3 - 2 05 |
Ah de doo ah de doo da day, Ah de doo ah de day de, He

T.

3 3 4 5.4 | 3 5 5 40 | 3 3 4 5.4 | 3 - 5 04 |
" " " " " " " " " " " " " " " " He

B.

3 3 4 5.4 | 3 5 5 40 | 3 3 4 5.4 | 3 - 5 04 |
" " " " " " " " " " " " " " " " He

Solo | 0 5 - - | 5 #5 6 0 | 0 5.3 4.3 2 | 0.5 5.3 4.3 2 |

S.A. | 5.5 1.1 2 3.4 | 5 3 1 0.2 | 3 3.3 2 1.6 | 5 1 - 6 |

whistled and he sang till the green-woods rang, and he won the heart of a la-

T. | 3.3 3.3 5 5.5 | i 7 6 0.6 | 5 5.5 4 4.4 | 3 - 4 - |

" " " " " " " " " " " "

B. | 3.3 3.3 5 5.5 | 1 3 6 0.6 | 5 5.5 4 4.4 | 3 - 2 - |

" " " " " " " " " " " "

Solo | 1 - 0 0.5 | 5 1 2 3.2 | 1 5 5 0.5 | 5 1 2 3.4 |

She left her father's castle gate. She left her fair young

S.A. | 5 - 0 0 | 0 0 0 0 | 0 0 0 0.2 | 3 3 4 4 |

dy. She left her fair young

T. | 3 - 2 0 | 3 - 4 - | 5 - 4 0 | 0 0 0 0 |

dy. Do

B. | 1 - 5 0 | 1 - 2 - | 3 - 2 0 | 0 0 0 0 |

dy. Do

Solo | 3 - 2 0.5 | 5 1 2 3.4 | 5 3 1 0.2 | 3 3.3 2.1 6 |

lov-er. She left her servant and all her state, to fol-low the Gyp-sy

S.A. | 5 - 4 0 | 3 - 5 - | 1 7 6 0.6 | 5 5.5 4 4 |

lov-er. Ah " " " " " "

T. | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B. | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

30

(C)

Solo.	5 1 - 6 5 - - 0 0 <u>1.3</u> 2 . 4 3 <u>5.3</u> <u>4.3</u> 2
	Rev- er. (whistle)
S.A.	3 - 4 - 3 - 2 0 0 0 0 0 5 1 2 <u>3.2</u>
	Rev- er. Ah de doo ah de
T.	5 1 2 <u>3.2</u> 1 5 5 0
	2 Ah de doo ah de doo da day.
B.	5 1 2 <u>3.2</u> 1 5 5 0
	" " " " " " "

35

Solo	0 <u>1.3</u> <u>2.3</u> <u>4.2</u> <u>3.5</u> 5 - - 0 5 - - 1 7 6 0
S.A.	1 5 5 0 5 1 2 <u>3.4</u> 3 - 2 <u>3.4</u> 5 #5 6 2 6
	doo da day. Ah de doo ah de day de, till the greenwoods rang, and
T.	5 1 2 <u>3.4</u> 3 - 2 0 5 <u>5.5</u> <u>1.1</u> 2 <u>3.4</u> 5 3 1 0 2
	ah de doo ah de day de. He whistled and he sang till the " " " "
B.	5 1 2 <u>3.4</u> 3 - 2 0 5 <u>5.5</u> <u>1.1</u> 2 <u>3.4</u> 5 3 1 0 2
	" " " " " " " " " " " " " "

40

(D)

Solo	0 <u>5.3</u> <u>4.3</u> 2 <u>0.5</u> <u>5.3</u> <u>4.3</u> 2 1 - 0 0 5 5 1 <u>2.2</u> <u>3.2</u>
	Her father saddled up his
S.A.	4 5 <u>5.5</u> 4 <u>4.4</u> 3 - 4 - 3 - 2 0
	he won the heart of a la- dy.
T.	3 <u>3.3</u> 2 <u>1.6</u> 5 1 - 6 5 - - 0
	" " " " " la- dy.
B.	3 <u>3.3</u> 2 <u>1.6</u> 5 1 - 6 5 - - 0
	" " " " " la- dy.

(3)

1 5 5 0.5 | 5 1 2.3 4 | 3 - 2 0.5 | 5 1 2 3.4 |
 fast-est steed. He rounded the valleys all o- ver. He sought his daughter

5 3 1 1.2 | 3 3 2.1 6 | ⁵⁰ 5 1 - 6 | 5 - - ||
 at great speed, and the whis- tling Gyp- sy Rov- er.

(E)

S.	$\begin{matrix} 5 & \overset{1}{5} & \overset{2}{6} - \\ 3 & 3 & 4 - \end{matrix}$	0 0 0 0	$\begin{matrix} 5 & \overset{1}{5} & \overset{2}{6} - \\ 3 & 3 & 4 - \end{matrix}$	⁵⁵ 0 0 0 <u>0.5</u>
	Ah de doo		Ah de doo	He
A.	0 0 0 <u>3.2</u>	1 5 5 -	0 0 0 <u>3.4</u>	3 - 5. 5
	Ah de doo da day		ah de day de. He	
T.	0 0 0 <u>3.2</u>	1 5 5 -	0 0 0 <u>3.4</u>	3 - 2. 5
	" " " " "		" " " " "	
B.	0 0 0 <u>3.2</u>	1 5 5 -	0 0 0 <u>3.4</u>	3 - 2. 5
	" " " " "		" " " " "	

S.A. $\begin{matrix} \underline{5.5} & \underline{1.1} & 2 & \underline{3.4} \\ 5 \# 5 & 6 & \underline{0.6} & 4 5 \end{matrix}$ | $\begin{matrix} \underline{5.5} & 4 & \underline{4.4} \\ 3 - & 4 - \end{matrix}$ |
 whistled and he sang till the green woods rang. And he won the heart of a la-

T.	$\underline{5.5}$ <u>1.1</u> 2 <u>3.4</u>	5 3 1 <u>0.2</u>	3 <u>3.3</u> 2 <u>1.6</u>	5 <u>1-6</u>
	" " " " "	" " " "	" " " " "	"
B.	$\underline{5.5}$ <u>1.1</u> 2 <u>3.4</u>	5 3 1 <u>0.2</u>	3 <u>3.3</u> 2 <u>1.6</u>	5 <u>1-6</u>
	" " " " "	" " " "	" " " " "	"

60 (F)

Solo 0 0 0 0.5 | 5 1 2 3.2 | 1 5 5 0 | 5 1.1 2 3.4 |

He came at last to a man-sion fine. Down by the Riv-er.

3 - 2 0 | 0 0 0 0.5 | 5 1 2 3.2 | 1 5 5 0 |

dy. He came at last to a man-sion fine.

5 - - 0 | | | |

dy. 3

5 - - 0 | | | |

dy.

65

Solo 3 - 2 0.5 | 5 1 2 3.4 | 5 3 1 1.2 | 3 3 2.1 6 |

Cl-a- dy. And there was mu-sic and there was wine for the Gyp-sy and his la-

S.A. 5 1.1 2 3.4 | 3 - 2 0 | 5 #5 6 6.6 | 4 5 5 4 4 |

Down by the Riv-er Cl-a- dy. " " " " " " " "

Solo 5 1 - 6 | 5 - - 0.5 ||

dy. He

S.A. 3 4 - | 3 - 2 0 ||

dy.

(G) 70

Solo 5 1 2 3.2 | 1 5.5 5 0.5 | 5 1.1 2.3 4 | 3 - 2 0.5 |

is no Gyp-sy my fa-ther, she said, But lord of these lands all o-ver. And

S.A. 4

T. 3 - 4 - | 5 - 4 0 | 3 - 4 - | 3 - 2 0 |

Oo Oo

B. 3 - 4 - | 5 - 4 0 | 3 - 4 - | 3 - 2 0 |

Oo Oo

75

Solo 5 1 2 3.4 | 5 3 1 1.2 | 3 3 2.1 6 | 5 1- 6 |

S.A. 3 - 5 5.5 | i 7 6 6.5 | 5 5 4 4 | 3 - 4 - |

T. Ah till my " " " " " " " " " -

B. _____ 4 _____

80

solo 5 - - 0 | 0 1.3 2. 4 | 3 5.3 4.3 2 | 0 1.3 2.3 4.2 |

er. (whistle)

S.A. 3 - 2 0 | 0 0 0 0 | 5 1 2 3.2 | 1 5 5 0 |

er. Ah de doo ah de doo da day,

T. 0 0 0 0 | 5 1 2 3.2 | 1 5 5 0 | 5 1 2 3.4 |

B. 0 0 0 0 | 5 1 2 3.2 | 1 5 5 0 | 5 1 2 3.4 |

" " " " " " " " " " " "

85

Solo 5 7 7 - - | 0 0 0 0 | 0 0 0 0 | 0 5.3 4.3 2 | 0 5.3 4.3 2 | 1-25 | 5^{rit} - - ||

(whistle)

S.A. 5 1 2 3.4 | 3 - 2 3.4 | 5 #5 6 0 6 | 5 5.5 4 4.4 | 3 - 4 - | 3-2- | 3^{rit} - - ||

T. 3 - 2 0.5 | 5.5 1.1 2 3.4 | 5 3 1 0 2 | 3 3.3 2 1.6 | 5 1 - 6 | 5 - - | 5^{rit} - - ||

B. 3 - 2 0.5 | 5.5 1.1 2 3.4 | 5 3 1 0 2 | 3 3.3 2 1.6 | 5 1 - 6 | 5 - - | 5^{rit} - - ||

Ah de doo ah de day de, till the ^{green} woods rang and he won the ^{heart} of a la- dy.

day de. He whistled and he sang till the " " " " " " " " la- dy.

" " " " " " " " " " " " " " " " " la- dy.

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